



T'ANG HAYWEN ARCHIVES



T'ang Haywen (1927 – 1991)

Untitled, c.1970

Ink and watercolour on Kyro card

Diptych, signed lower right

The sinking moon disappearing on the horizon gives this landscape an anthropomorphic character that is often found in T'ang's paintings. His compositions, whether they are Visage-Paysage or mirrors of the soul, make us think as much as they make us see. T'ang marked the space with a dark purple; a "transitional" colour in the Western custom of mourning. Purple expresses sadness and regret; it is also the liturgical colour of the mass of the dead.

For information on authentic and counterfeit T'ang paintings you can consult:

- About 14 forgeries examined with Carbon-14 dating method and compared with 6 authentic works:

<https://tanghaywenarchives.com/the-archives/scholarship/carbon-14-dating-method>

<https://tanghaywenarchives.com/the-archives/scholarship/tang-haywen-archives-co-authors-an-article-published-by-cambridge-university-press>

- The "*Legal Proceedings & Criminal Procedures*" file updated on 17th May 2021:

https://tanghaywenarchives.com/content/6-legal-information/2-legal-proceedings-criminal-procedures/thwa_legal-proceedings_english_2021.05.17-r2.pdf

For those who are interested in T'ang Haywen's work, **T'ang Haywen Archives** is the only source of objective and professional information for discerning authenticity from falsification.