



T'ANG HAYWEN ARCHIVES

Opinion

Object: Painting draft by T'ang Haywen

Opinion based on the observation of signed paintings, produced during the same period.



1. 146x114cm



2. 100x80cm



3. 100x80cm



4. 116x89cm



5. 55x46cm

Here above are 4 other oils on canvas of T'ang, #2, 3, 4, 5 all signed and whose construction went through an intermediary stage clearly visible in painting #1.

Indeed it can be seen that #2, 3, 4, 5 went through the stage at which #1 was left, i.e., a background of relatively transparent colours defining various zones, in which T'ang has first added and superimposed, opaque colours, then added points and lines which are on the finished paintings, the visible traces of the brush conferring depth and movement to each of these four compositions. This is not the case in #1 which therefore remains an unfinished canvas.

Hong Kong, 21 September 2017

Images © A.D.A.G.P., Paris